

I LOVES YOU PORGY

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Music by
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Andantino (with great feeling) ♩ : 59

BESS:

Voice

I wants to stay here, but I ain't wor-thy. You is too

Piano

p cantabile

de-cent to un-der-stand, For when I see him he hyp-no-

tize me, When he take hol' of me with his hot han'.

poco rall.

Animando

Some-day, I know he's com-in' back to call me,

He's goin' to han - dle me an' hol' me so.

It's goin' to be like dy - in', Por - gy, deep in - side me.

But when he calls, I know I have to go.

BESS:

PORGY:

Freely
mf

If dere warn't— no Crown, Bess, if dere was

fpp *colla voce*

on - ly just you an' Por - gy, what den? —

ten.

f *mf*

Andantino molto espressivo

Por-gy, don' let him take me, Don' let him han-dle me an' drive me

p. *mf*

mad. If you kin keep me, I wants to stay here wid you for-

p. *mf*

ev - er, an' I'd be glad. —

poco rit. *a tempo* *mf*

Allegretto

PORGY: (*with strength and rhythm*)

There, there, Bess, you don' need to be a -

8va
f
trm
mf marcato

fraid no mo'. You's picked up hap-pi-ness an laid yo'

simile

wor-ries down, - You goin' to live ea - sy, you goin' to live high. - You

goin' to out-shine - ev - 'ry wom-an in dis town. An' re-mem-ber,

when Crown come that's my bus' - ness.

ff

BESS: *ten. ten. ten.* Più appassionato, ma ben ritmato

PORGY: I loves you, Por-gy, *f*

Bess, What you think I is *mf*

Don' let him take me,

an - y - way, To let that dirt - y houn' dog steal my

Don' let him han-dle me _____

wo - man? _____ If you wants to stay wid

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "Don' let him han-dle me" followed by a long horizontal line. The middle staff is a vocal line in bass clef with the same key signature. It contains the lyrics "wo - man?" followed by a long horizontal line, then "If you wants to stay wid". There is a triplet of eighth notes in the bass line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. It features a series of chords and moving lines.

with his hot han' _____

Por - gy, you go - in' stay. You got a home now,

The second system of the musical score continues with three staves. The top vocal staff (treble clef) has the lyrics "with his hot han'" followed by a long horizontal line. The middle vocal staff (bass clef) has the lyrics "Por - gy, you go - in' stay. You got a home now,". There is a triplet of eighth notes in the bass line. The piano accompaniment (grand staff) continues with chords and moving lines, including some grace notes and slurs.

If you can keep me, _____

hon - ey, an' you got love. _____ So no mo' cry - in',

The third system of the musical score consists of three staves. The top vocal staff (treble clef) has the lyrics "If you can keep me," followed by a long horizontal line. The middle vocal staff (bass clef) has the lyrics "hon - ey, an' you got love." followed by a long horizontal line, then "So no mo' cry - in'". There is a triplet of eighth notes in the bass line. The piano accompaniment (grand staff) continues with chords and moving lines, including some grace notes and slurs.

I wants to stay here _____

can't you un-der- stan'?

You go - in' to go a - bout yo'

The first system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The vocal lines are in a conversational style. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

wid you for - ev - er. _____

I got my

bus'-ness sing - in', 'Cause you got Por-gy, You got a

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment includes some triplet figures in the right hand. The vocal lines continue the narrative of the song.

Maestoso

man. _____

man. _____

The third system of the musical score, marked "Maestoso". It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) section. The system concludes with a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature change.